THE CORONADO HISTORICAL ASSOCIATION | VOL. 10, NO. 1; SPRING 2016



CALENDAR

May 6 Home Tour Host Party (By Invitation)

May 8 Historic Home Tour

May 19 CHA Board Meeting (Board Members Only)

May 26 Preservation Symposium 5:30pm-7:30pm

June 2 South County Economic Development Council special tour, 3pm-5pm

> June 11 CHA Board Retreat (Board Members Only)

June 16 CHA Board Meeting (Board Members Only)

June 17 **Wine and Lecture** Dr. Rick Kennedy speaking about R. H. DANA, 5:15pm-7pm

June 27-30, July 11-14, July 25-28 & Aug. 1-4 Explorers History Camp

> July 4 Independence Day Parade Party

July 21 CHA Annual Meeting All Members Invited!



The Celebrating Coronado History Gala was held March 19th at the Coronado Island Marriott Resort. The theme was *Coronado and the Navy, A Story for the Ages*. The event brought together Coronadans to commemorate a shared history, honor Sybil Stockdale and support the mission of the Coronado Historical Association.

The evening began with a champagne reception and a silent auction followed by a gourmet dinner, program, live auction, and Raise the Paddle fundraiser. Admiral Garry Bonelli

was the emcee for the evening and delighted the crowd with his sense of humor and touching personal stories. Longtime benefactor Don Budinger

2016 GALA

CORONADO & THE NAVY

underwrote the production of the video that featured United States Senator John McCain who shared his thoughts about the unique relationship Coronado has to the Navy. He also shared personal stories about his relationship with the Stockdale family and spoke specifically to the legacy left by Sybil Stockdale. The impressive video can be viewed at coronadohistory.org.

Taylor Stockdale commented, "Sid, Nancy, Anne, and I were overwhelmed with the beautiful tribute to our mother. Sybil was there in spirit, and she was loving every minute of it! Thank you one and all."

From the Coronado High School Navy Junior ROTC's moving Presentation of the Colors and National Anthem, to the generosity of attendees, volunteers and sponsors, the evening was – as Anne Stockdale remarked "a magnificent event." To top it off, 75 military children will go to Explorers History Camp free of charge due to the generosity of the Raise the Paddle effort.







FROM THE INTERIM DIRECTOR

Janet Francis

Life is bustling at the Coronado Historical Association. Let me catch you up on a few of the many activities that the CHA team is working on.

We are filled with appreciation for those who have contributed to CHA in so many different ways. Donations for the renovation of the Lecture Hall are still arriving. To date \$22,650 has been raised for the effort. Thank you again to Gail and Bob Bardin for



Dr. Andrew Johnson, Scripps Institute of Oceanography, presenting his research on conservation in the Sea of Cortez.

their matching gift! The Board of Directors is in the process of finalizing Phase One plans, and although the early stages of the renovation don't bear obvious signs of activity, rest assured the plans are progressing. It is exciting to feel the anticipation from all of you about this project.

Our gratitude is still overflowing towards our supporters and guests of the 2016 Celebrating Coronado History Gala, which was themed Coronado and the Navy, A Story for the Ages. It was a special night with many highlights.

Don Budinger left the guests triumphant when he announced that in the near future, he would donate the Historical Association building at 1100 Orange Avenue to CHA. He reiterated that this was not a pledge, it is a done deal!! When he was asked by the Mayor and the City Council what they would like the building to become, they responded they would like a Coronado Museum — so that is when the name the 'People's



Food Network founder Jack Clifford (right) with Blue Bridge Hospitality Chef Andrew (left).

House' and the Coronado Museum came to be. Don added to the festivities of the evening by underwriting video production that featured Coronado and the Navy. Having the Stockdale family in attendance made the entire occasion even more special.

Other highlights included emcee, Rear Admiral Garry Bonelli. The Raise the Paddle effort brought in enough funds to send 75 children to Explorers History Camp, free of charge - Wow! The evening was topped off by the announcement of the GEM award winner. Three wonderful homes were selected as finalists, but it was 1003 Alameda that took home the prize.

Our education efforts are now in full swing! Education Director, Katelynn Estrada will visit the public and private schools in Coronado and deliver a three day Coronado history lesson to 3rd grade classes. It is exciting to see children so enthusiastic about the history of their town.

We look forward to Preservation Month. As a part of the focus, the Historic Home Tour is planned for May 8th. The event is poised to be one of the best ever, with the theme *Coronado Homes by the Sea!* A preservation symposium will be held May 26th at the CHA lecture hall. Trisha Olsen from the City of Coronado and Logan Jenkins, reporter from the Union Tribune will be the guest speaker. They will provide insights about how to restore a home. Those interested in historic home designation, the Mills Act or preservation will want to attend.

Our Board of Directors is in the process of creating search parameters for a new Executive Director in the event Bruce does not return, stay tuned for more information about the application process...

— Janet Francis



Congratulations to Our 2016 GEM Award Winner!

Each year the Coronado Historical Association bestows a GEM award to a homeowner who by Going the Extra Mile accomplished exceptional results preserving a Coronado cultural resource — a historic home. The homeowners time, financial resources and vision, along side their team of architects, contractors and designers, have left the community a gift deserving of appreciation—THE GEM AWARD. Congratulations to this year's winner, 1003 Alameda Blvd and home owner's Chris and Beth Kelleher.

You can say Chris and Beth have found a hobby restoring and remodeling historic homes. Prior to tackling their Coronado home, they completed 4 historic remodels in the Pasadena area; 3 of which were craftsman-style and another a Monterey Colonial. By far, the 1918 Italian Renaissance home on Alameda would prove to be the most challenging.

The Kelleher family chose Kevin Rugee to design the transformation and Alan Lundgren as their contractor. The home sits on 11,500 square feet of land. The original footprint of the house was kept, except for the addition of a 200 square foot sunroom off the living room, a 12x40 porch off the kitchen, and two large decks.

Through the years, the residence has been home to notable Coronadans, including Dr. Robert and Patricia Chamberlain. In 1942, Robert Chamberlain began his service in the Air Force's Medical Corps where he served until 1946, retiring as a Major. The Chamberlains moved to Coronado in 1948, and Robert joined Dr. William Booth in a medical practice. According to Patricia's memoirs, Robert treated both Marilyn Monroe and Broderick Crawford when they visited the island.

The Chamberlain's sold their home to Arthur F. O'Keefe, a

Marine Corps aviator who served at Guadalcanal. As a 21-yearold Scout Bomb Diver, O'Keefe was one of the first Marine pilots to battle the Japanese during World War II. After the war, O'Keefe became a San Diego County Assessor and settled in Coronado. The house stayed in the O'Keefe family for about 50 years.

We wish all the best to the Kelleher family as they make their own history and memories

in their new home, it's truly a GEM.



Black and white photos courtesy of Michael and Jackie O'Keefe. Top photo Ed Gohlich Photography, Inc.



It was a fascinating trip and I loved every minute of it! — Pat Flynn



CHA Travels to Cuba

This was the first international trip the Coronado Historical Association planned for members and their friends. Two separate groups took a trip to Cuba, on Feb. 6 – Feb. 17 and on Feb. 20- May 2. In all, 18 Coronadans traveled together to explore the recently opened Country. From the positive feedback CHA has received, our international travelers are ready to embark on more journeys together.

The two trips had identical itineraries. After spending one night at the Sheraton Miami Airport Hotel, the travelers received their briefing before heading out early the next morning for Havana, a UNESCO Heritage Site, where the group spent three nights.

Then it was off by coach to the southern coastal city of Cienfuegos, a second UNESCO Heritage Site, for two nights before traveling on to Trinidad - a third UNESCO Heritage Site. The group returned to Havana for two nights to round out the trip.

Each city included visits to artists' homes and work places. The locals introduced the travelers to their way of life. The people we met were all delightful and so willing to share their stories and were so curious about ours.

Baseball is a common past-time between Americans and Cubans. "The Cuban people as a whole love the American people, and we love them," stated Pat Flynn who was the trip organizer. She went on to say; "We had a fabulous tour guide and learned so much about the art and architecture, music and dance, as well as the differences between our economic policies."

Pat also remarked that the revolution of 1959 is still alive in Cuba, but the people more exposed to the outside world through the Internet and capitalism is slowly taking hold especially with privately run restaurants and accommodations.

If you have an interest in a historical trip, give us a call. Who knows, next year

we could be dining together in another country making new memories to last a lifetime.



THANK YOU! 2016 Volunteer Appreciation Event

by Lynda Wilkie



Marilyn Menges , Maria Obst, Richard Williams

Heritage Awards:

An award given to volunteers or their cumulative hourly contribution

	,	
Diamond Award 1,000 - 5,000 Hours	Judy Grobbel	1,918.5
	Janet Smith	1,051.5
	Dora Wetherington	1,038.0
Sapphire Award 500 - 1,000 Hours	Bea LaFontaine	908.5
	Mary Jane Zubik	902.5
	MJ Crow	789.5
	Mercy Mandelbaum	782.5
	Eric Raiter	767.0
	Sandra Killmeyer-Kran	726.0
	Joyce Coyle	500.5
	Ginny Thorkelson	500.0
Ruby Award 300 - 500 Hours	Richard Williams	463.0
	Marilyn Menges	451.0
	Tina Elder	433.0
	June Cancelosi	399.0
	Debbie Bell	368.0
	Carolyn Moorhouse	300.0
Emerald Award 200 - 300 Hours	Kitt Williams	275.0
	Jon Laws	272.0
	James Seeright	244.0
	Lori Boulanger	243.5
	Rita Bowcock	238.0
	Janet Corbett	221.5
	Ted Coyle	219.0
	Nick Curtin	212.5
	Cheryl Sylvester	212.0
	Tom Mitchell	203.5
	Refugio Rochin	195.0

Dozens of Coronado Historical Association volunteers were recognized for their indispensable service to the City of Coronado at an annual awards luncheon on April 28th at Bluewater Boathouse. Our "Islander Treasures" were first treated to a Mai-Tai reception followed by a delicious lunch. Raffle items were given out with many receiving fabulous prizes. The volunteers were awarded with a service pin representing the cumulative number of hours served, beginning with 200 hours served, 300 hours, 500 hours and 1000+ hours served. Volunteers who worked over 80 hours annually received a free annual CHA membership!

Volunteers for 2015 include: Debbie Bell, Sandee Bonura, Lori Boulanger, Rita Bowcock, Marty Brooks, Elizabeth Brunton, June Cancelosi, Judy Clarke, Molly Cooper, Janet Corbett, Josee Cox, Joyce Coyle, Ted Coyle, MJ Crow, Nick Curtin, Mike Dabbar, Kirstin Dahlguist, Lois Dorn, Tina Elder, Robin Franck, Dana Gallop, Christine Goldsmith, Judy Grobbel, Carol Gunder, Laura Hall, Gwen Haynes, Alison Hentges, Dave Johnson, Liz Josset, Cathy Joy, Sandra Killmeyer-Kran, Bea LaFontaine, Jon Laws, Remedios Liwag, Mercy Mandelbaum, Marilyn Menges, Jim Menges, Tom Mitchell, Carolyn Moorhouse, Zoraida Payne, Megan Pontes, Eric Raiter, Refugio Rochin, Lois Rosania, Jim Seeright, Janet Smith, Jennifer Smith, Gary Smith, Cheryl Sylvester, Ginny Thorkelson, Rick Tugend, Dotty Turner, Dora Wetherington, Penny White, Kitt Williams, Richard Williams, Lynda Willkie, Kent Wilson, Aleta Wilson, and Mary Jane Zubik.

Distinguished awards were presented to the Volunteers of the Year, Marilyn Menges who is ambassador in the Visitor Center and Richard Williams a docent for the Hotel del tours. Each received a two-night stay and massage at Loews Coronado Bay Resort. Lowes also generously donated a dinner to Mistrals Restaurant as a raffle item.

Marilyn Menges was awarded Volunteer of the Year, giving 451 hours as an Ambassador at the Visitors Center Desk, passing on her guidance and wisdom of Coronado. She makes a point to inform visitors of the navy ships currently stationed here and honoring the active duty military currently serving our country during wartime. Marilyn and her husband Jim are both graduated from Coronado High School and have a wealth of knowledge about Coronado.

Richard Williams was awarded Docent of the Year giving 463 hours enthusiastically providing informative and enjoyable tours of the Hotel Del. Richard says the Hotel Del is a very special place for him and he has continued to learn more about the history of the Hotel Del and Coronado.

A heartfelt thanks to Marilyn, Richard, and ALL of our volunteers for your dedication to Coronado and CHA!

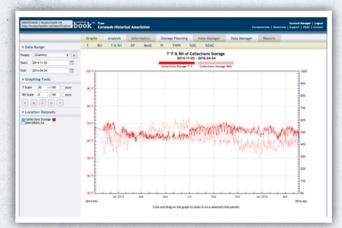
Focus on the Archive

Stephanie Washburn, Registrar & Archivist



How do museums care for artifacts?

How do museums care for artifacts? At CHA, we are home to thousands of artifacts ranging from photographs and negatives to velvet, ermine-trimmed cloaks and scuba flippers. These artifacts communicate something about Coronado history and each require



The Coronado Historical Association uses eClimate Notebook to monitor the environmental factors that lead to degradation of objects and photographs. Below is a graph of the relative humidity and temperature inside the archive.

specific care. Last issue, I discussed how an object becomes part of the Coronado Historical Association's collection. This issue, I will share about the process of conserving and preserving these precious historical resources entrusted to CHA.

The public history field is constantly changing as museum, library, and archival professionals strive to extend the life of historical objects. In order to do so, archivists, curators, and conservators go to great lengths to follow established standards of preservation and conservation. According to the Balboa Art Conservation Center, preservation includes the over arching umbrella of daily activities that come into collections care. This includes monitoring light levels, temperature changes, relative humidity, and pest activity. Conservation relates to a specific object and how to ensure its stability and security for future generations. The Gerald R. Ford Conservation Center in Nebraska describes conservation as aiming "to preserve all aspects of the object's original materials through documentation, treatment, and preventive care and through research and education."

Caring for these items is as time consuming as it is rewarding. Each day, I check the temperature and humidity in the archive where artifacts and documents are stored. To ensure the life of the collection, I carefully check and maintain a temperature of 70 degrees Fahrenheit and a humidity level at 40% or less.

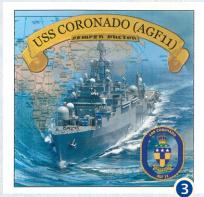
Light and temperature are not the only risks for a historic collection. A good pest control system must be in place to protect the archives. I monitor most of these traps daily and thoroughly check them every six to eight weeks as part of an integrated pest management system to ensure that pests like silverfish or firebrats do not eat the objects in the collection.

Each object accessioned into the collection is conserved starting with the assignment of an accession number. That number ensures that any archivist is able to locate and use the appropriate paperwork associated with the object. This paperwork allows the object to be thoroughly researched and cataloged. From there, the newly acquired object is housed in accordance with best practices. For example when the Wizard of Oz dolls were donated (by Dana Zdanis), each doll was gently wrapped in acid-free tissue to buffer the dolls' and protect the material from any acidity emitted from the original cardboard boxes. An early twentieth century aviator helmet was also wrapped and stuffed with acid-free tissue to support the leather so it does not cave in on itself which would allow the leather to 'crack' over time. It was then placed in an archival quality barrier board box to ensure that the leather helmet is a resource for children and researchers 100 years from now.

Photographs and images donated to the collection are digitally scanned then place in polyethylene or polypropylene sleeves to protect the color and format from the everyday oils on human hands. Those are then placed in specific photograph storage boxes and kept out of light as much as possible because every object has a specific "light life." This determines the amount of exposure to light an object can endure before beginning to deteriorate through processes like fading, blistering, or cracking.

Through the twin efforts of preservation and conservation, my job, as an archivist, is to ensure these objects are useful and available for public consumption years into the future.







New Accessions

Coronado Historical Association Collection

- Mary Ann Mearns 17 transcripts of Hearings Before Congress for Vietnam POW/MIA families. In Memory of Arthur S. Mearns, Col. USAF (KIA).
- James Beaubeaux 25th Anniversary San Diego-Coronado Bay Bridge Certificate, framed prints by Sue Tushingham McNary of the Boathouse and Hotel del Coronado.
- **Beverly Haynes** Coronado Flower Show vases, digital copies of scrapbooks, loose photographs, and photo albums. In memory of Lucille Bandel.
- Susan R. Keith 1923 CHS class picture, Belle Stewart Reynolds membership card to the San Diego Historical Society, 1942 Wing Tips, 1900 US Navy Regulations.
- Jane Illades Guest book, pictures, bracelet, and awards relating to Casa de Pancho. In memory of Bonnie Miller.
- Lisa Heinz Copy of the Journal of San Diego History Vol. 38. No. 3.
- Carol A. Pastor Collection of the Island Inquirer newspapers
- Sheila M. Krotz U.S.S. Leyte program, Amphibious Terminology booklet, Basic Operational Intelligence (Amphibious) Course I-1 handbook. In memory of Edward William Krotz 2
- Howard E. Gillins U.S.S. Coronado (AGF 11) Transition Ceremony Program. 3
- Adolph S. Rosekrans An illustrated family tree of Claus Spreckels and Anna Christina Mangels.
- **Tom Pray** Photographs, books, and ephemera relating to Vice Admiral Clarence Eugene Ekstrom's time as a midshipman at the US Naval Academy and his early years as an officer in the Navy in the 1920s. 1 and 4

Springtime means CHA's Education Programs are in full swing!

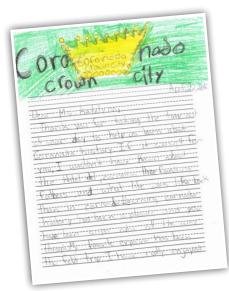
In 2016 two new education programs have been initiated. CHA is now proud to offer tours of both the Hotel del Coronado and the Coronado Museum to homeschool groups and Scout Troops.

Recently, the local Girl Scout Daisy Troop #6216 visited the Museum. CHA's Education Director, Katelynn Estrada led 14 Daisy's through the museum and taught them how museums preserve history for future generations.

D U CAT D R N

To find out more about our customized programs contact the Education Department today at education@ coronadohistory.org





Spring is also the time for annual **3rd Grade History Program**

Education Director, Katelynn Estrada is currently visiting 3rd grade classrooms at both private and public schools. The program includes a threeday in class history program. With support from the Hotel del Coronado, 3rd graders enjoy a behind-the-scenes tour of the beloved Coronado landmark and the Coronado Museum. Want to get involved? Find out how you can help by contacting the Education Department.

Summer Camp

Do you know a child with an active-duty parent in the military? CHA is currently accepting nominations for Explorer's History Camp. Children of active duty military service men or women can attend CHA's summer camp for FREE during select weeks this summer. Email Katelynn Estrada at education@coronadohistory.org to find out more today.

Mission Statement

Our mission is to encourage and promote the appreciation, preservation and understanding of Coronado's history, culture, and historical resources to enhance the essence of our unique Village community.

How to Reach Us & Staff Information: Museum, Store and Visitor Center Mon.-Fri., 9 a.m.-5 p.m. Sat. & Sun., 10 a.m.-5 p.m.

CHA and Museum: 619.435.7242 Visitor Center: 619.437.8788 Toll-free number Visitor Center: 866.599.7242

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FY 2015-2016

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NEWSLETTER

Janet Francis, Editor vcmgr@coronadovisitorcenter.com Design by The Graphics Ranch



The Mexican Village Story

Coronado's first firehouse opened in 1898. Elisha Babcock himself offered the site for the first volunteer fire department. Eventually the fireman moved on to their new location and in 1946 the Mexican Village moved in. What started as a one-room restaurant would grow to span multiple storefront addresses and evolved into "the happening social scene" for Coronado's residents, the military and Hollywood types that frequented the island.

The restaurant's guest registry is a fun read, and it offers up some surprises. In April 1966, the year before he would become Governor of California, Ronald Regan signed the guest registry. His signature is penned just before republican Senator Jack Schrade of San Diego and after Ricardo Montalban. The restaurant logs in the Coronado Historical Association archives date back to 1949 and include signatures from other known celebrities like Liberace, Eddie Fisher, Vincent Price, and Mae West, just to name a few.

Navy Pilots nicknamed the Mexican Village, MEX-PAC, and claimed it as their home away from home. The restaurant's success exploded in the 1950's after the Blue Angels Airshow at Coronado's Naval Air Station (NASNI). That's when the pilots first made MEX-PAC their stomping grounds. Soon after, it was the place to be.

The Mexican Village Restaurante y Cantina boasted murals by the famous California artist Russel Dale Moffat. The murals behind the bar featured mariachis serenading guests. They also were known for their margaritas. It's hard to image, given the popularity of margaritas today, but on their 1980 menu the prized drink had to be explained "Tequila- an alcoholic liquor made from the Century Plant Cactus of Mexico."

ORONT

Regardless, the margarita needed no explanation among pilots. The Mexican Village building would become a historic landmark in 1974, eventually in 2009 closed it's doors.

MEXICAN Marsha7 nerki april 18, 1966











.A Story for the Ages













MEMBER NEWS

NEW MEMBERS

General/Family:

Rhonda Barnwell **Rochelle Eisenberg** Holly Carter Chris Conlon **Brey Family** Bradley Gerbel Eileen Hauser & Jeffrey Tomlin Barbara Hendrickson Connie Lefever Robb & Rosa Lindsay Annie Klapka Sue Mason Amit Patel & Bhumi Trivedi Ralph Preston III Dr. & Mrs. Jon Schiff William & Maria Schutt D. Bruce Shelton Paula Stober & Willard Bucklen **MI** Tichacek Robert & Ivonne Webb Kent & Brenda Wilson

Star Park Circle:

Rob & Christy Ward

RENEWING MEMBERS

General/Family:

Jackie Armstrong Stephen & Norma Ashworth* Jo Ann Askey Linda Austin Glenn & Carolyn Ayres* Janice Balfour* Simmi Baum Lauris Boyer* Hugh & Louise Campbell Edgar & Linda Canada* Jim & Carol Cartwright* Stephen & Kathleen Clark* CAPT. Louis & Mary Ellen Cortellini Rob & Laurie Crenshaw* Steve & Penny Duermeyer * Christian Esquevin & Sydney Stanley Jill & Bernard Esrock Steve & Vicki Fisk Lucile & Robert Fleming Zita & Leslie Gardner Harry & Maxine Gimber* Linda Hayley* Beverley Haynes CDR Donald Hubbard Juliane & Peter Hunt Elizabeth Iordan* Fred & Ethel Kallsen*

Raymond & Hillary Karno Géne & Weet Kemp Peter & Judy Kissell George & Ánn Lanman* Sheila Luiken Patrick & Victoria Matthews Tom & Becky Mercer Ed & Vicki Morris Frank & Wanda Nolta* Virginia & Frank Osgood* Phil & Valerie Papaccio* Wallace Peck* Bernie & Francette Roeder* Rick & Diane Sadlier* Arlene Simpson Linda Stanton* Bill & Shirley Stark* Ann Steinwender Stuart Swett* Dan & Trisha Trowbridge* Kevin & Kathy Vienna Carol & Robert Young

Silvergate Circle:

Michael & Mickey Bourke Pamela & Theodore Crooks Norine Davis Thomas & Margaret Golden* Chloe & Mel Moore

Stacey

Welsh

Susan Patterson Jan & Hart Sebring Bill & Suzanne Ware Robert & Margaret Wilson* Herbert & Margaret Zoehrer

Star Park Circle:

Pat & Bob Campbell Paula & Jack Couture Doeg & Loey Crane* Laury Graves Sue Tushingham McNary * Nick Murnighan

Crown Isle:

Chander Burgos & Jami Teagle-Burgos+ Ann Keyser-Hotel Marisol Margot Shriver

Spreckels Circle:

HISTORICAL

• COROLI

LICD

Allan & Lyndsey Arendsee* Ann Boyd* Larry Brown* Patricia Jepson* Drs. Dennis & Holly Nappen* RADM Guy & Britt Zeller*

Please note:

List reflects new memberships and renewals received between January 22nd, 2016 and April 15th, 2016. We thank you for your support!

Thank you to those who have recently sent in additional donations to the Lecture Hall.

Michael & Jackie O'Keefe • James Lare & Jacquelyn McCoy • H. Langdon & Jean Smith

In Memoriam

With sadness and sincerest condolences, we honor the passing of loyal members and supporters of the Coronado Historical Association.



Bob Goot



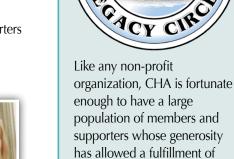
Peta Hallisev



Marjorie Hanson



Hank Mustin



To find out more information on how to provide a legacy of support to the Coronado Historical Association, please contact Katelynn Estrada.

CHA's 46-year mission.



1100 Orange Ave. • Coronado, CA 92118











Historic Home Tour Mother's Day 11am-4pm Tickets: CoronadoHistory.org 619-435-7242

Give the gift that gives back. Call today to find out about giving the gift of a CHA Membership.